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# COIN SALES.

1865.

			Days Sale.	
1	E. Litchfield of Cambridge.	6 March	1	Not
2	H. Boor of Stamford.	22 May	2	"
3	Earl of Charlemont.	27 June	2	"
4	Dr. Harrison of Manchester.	20 July	3	"

1866.

5	Wm. Slaines of Birmingham.	11 January	1	Not
6	English Coins.	21 February	1	"
7	George Eastwood, Coin Dealer.	26 March	3	"
8	English Coins and Medals.	25 April	2	"
9	Capt. Murchison of Bath.	28 May	3	"
10	Rev. Dr. Wellesley of Oxford.	31 May	2	"
11	William Gott of Leeds.	12 July	2	"
12	Greek and Bactrian Coins.	30 July	2	"
13	Miscellaneous. <i>Priced 1.82</i>	20 August	2	Not
14	Greek & Roman Coins.	22 December	1	Not

Wm. Boyne

16 Blomfield Terrace. Paddington.









CATALOGUE  
OF  
A VALUABLE ASSEMBLAGE  
OF  
COINS AND MEDALS,  
CHIEFLY FORMED A QUARTER OF A CENTURY AGO  
BY  
A GENTLEMAN,  
NOW RESIDENT ON THE CONTINENT,  
IN GOLD, SILVER, AND COPPER,  
COMPRISING  
Roman, Greek, English, and Foreign,  
FINE AND RARE SPECIMENS;  
AMONGST WHICH ARE  
AN UNPUBLISHED PENNY OF HAROLD II; THE SCARCE RIAL OF  
ELIZABETH; COINS OF THE KNIGHTS OF MALTA; A RARE  
TETRADRACHM OF SELEUCUS I, &c. &c.;  
Coin Cabinets, &c.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, 20th of AUGUST, 1866, & following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.



## CONDITIONS OF SALE.

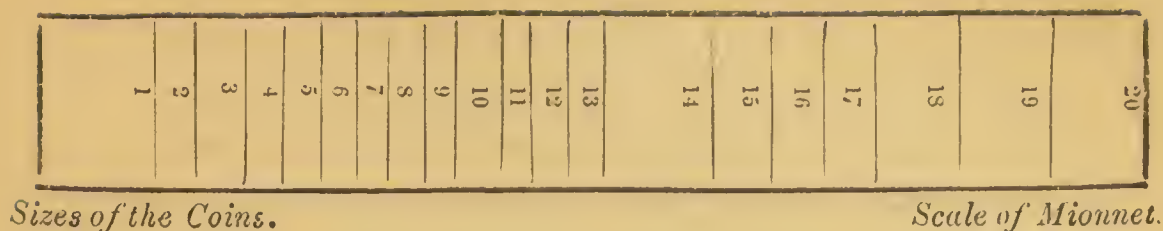
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.



# CATALOGUE

OF

## A VALUABLE ASSEMBLAGE OF

### ROMAN, GREEK, ENGLISH AND FOREIGN

# COINS.

## FIRST DAY'S SALE.

References chiefly to Cohen's "Monnaies de la République Romaine," and "Médailles Impériales," works which supersede all others.

### CONSULAR DENARII, &c.

LOT			
1	Aburia, <i>obv.</i> winged helmeted head of Roma and GEM(INVS)., <i>rev.</i> Sol in quadriga. Accoleia, <i>rev.</i> Cariatides, their hands terminating in "larices." Acilia, <i>rev.</i> Hygeia. Aemilia, 2, <i>rev.</i> M. LEPIDVS., Horseman, with trophy to right; <i>rev.</i> Jupiter Tonans in quadriga, "Scorpio Australis," &c. 5	.	10 6
2	Aemilia, 2, <i>rev.</i> Paullus Aemilius Macedonicus and the Macedonic captives, trophy, &c.; <i>rev.</i> Altar. Afrania, <i>rev.</i> Biga. Annia, 2, <i>rev.</i> Quadriga, varied, <i>rare.</i> Antestia. Antonia, <i>obv.</i> Head of Octavia ( <i>v. Revue Num.</i> 1853); <i>rev.</i> Lion, <i>a quinarius</i> 7	.	7 .
3	Antonia, Legionary Denarii, with the chief standard of the legion, <i>rev.</i> Galley; II, VI, VII, IX, X, XX, <i>interesting</i> 6	1	6 .
4	Antonia, others, III, IV, V, VIII, XI, XII, XIII, XVI, XIX	2	. .
		9	
		f	4 3 6



4	3	6	
1	18	.	5 Antonia, <i>rev.</i> bust of Octavius (Barbatia). Aquilia, on the revolt of the Slaves in Sicily. Atilia, <i>rev.</i> Dioscuri. Aurelia, with bust of Vulcan, <i>rev.</i> Eagle. Caecilia, <i>rev.</i> Elephant. Calpurnia, 3, <i>rev.</i> Piso and Cœpio, the "Aediles Cereales," seated; <i>rev.</i> Horseman to right, two varieties. 8
1	5	.	6 Calpurnia, <i>obv.</i> Hermes, <i>rev.</i> M. PISO., &c., garland, sword and buckler, <i>fine and rare</i> 1
	14	.	7 Carisia. Cassia, 7, <i>rev.</i> Temple, Tablet, Urn of the Jurymen, &c., two varieties; <i>rev.</i> Eagle. Cipia. Claudia, 3, one <i>rev.</i> rising Moon and five Stars 12
1	.	.	8 Cloulia, <i>rev.</i> Trophlet. Coelia. Coponia, <i>rev.</i> Lion's skin, as on Greek coins of Tralles, Alyndos, Caystriani, &c. Cordia, 2, <i>rev.</i> Ægis, with head of Medusa in centre. Cornelia, 6, one with L.; another, <i>rev.</i> Xoana of Jupiter, Juno, and Minerva; one, <i>rev.</i> Rudder, buckler, &c.; <i>rev.</i> Curule seats, &c. Cupiennia, <i>rev.</i> Dioscuri 12
.	14	.	9 Curtia, <i>rev.</i> Quadriga, an excellent Denarius of this Sabine family, already distinguished in the time of Romulus. Domitia, with head of the Consul Ahenobarbus, <i>rev.</i> Trophy on prow; another, <i>rev.</i> Biga. Manlia, <i>rev.</i> Sulla in quadriga, <i>fine</i> 4
	8	.	10 Egnatia. Fonteia, <i>rev.</i> Galley. Furia, 3, one, <i>obv.</i> Head of Cybele; <i>rev.</i> Curule seat. Hostilia, <i>obv.</i> Pavor, <i>rev.</i> Biga. Mamilia, <i>rev.</i> Ulysses and Argus 8
	11	.	11 Furia. Gellia, <i>rev.</i> Mars with Nereina the Virgin. Herennia, <i>rev.</i> Æneas and Anchises. Hosidia, <i>rev.</i> the wild Calydonian Boar. Hostilia, <i>obv.</i> Pallor, <i>rev.</i> the Arrow-shooting Queen, Dian of Ephesus. &c. Julia, 2, <i>rev.</i> CAESAR. Æneas leaving Troy with palladium, and carrying Anchises, &c.; <i>rev.</i> African elephant 8
1	10	.	12 Julia, <i>rev.</i> CAESAR. DIVI. F. Warrior to right, <i>uncommon and very fine</i> ; <i>rev.</i> Trophy; <i>rev.</i> High Priest ploughing; <i>also exquisitely preserved</i> 3
	12	.	13 Junia, <i>obv.</i> head of Liberty, <i>rev.</i> the Sons (probably of Brutus) in custody of the Lictors, with axes, &c., <i>v. Cohen XLV.</i> ; <i>obv.</i> Ahala, <i>rev.</i> Brutus; another, <i>rev.</i> Dioscuri 3
	9	.	14 Licinia, <i>rev.</i> Gaulish Warrior of the squadron of Crassus, standing on review near his horse. Lucilia, a Patrician family mentioned by Horace. Manlia. Marcia, 3, varied. Maria, <i>rev.</i> Oxen, &c. 7



15 Marcia, <i>rev.</i> Biga to right, as before. Memmia, 3, <i>rev.</i> Dioscuri near their horses; <i>rev.</i> Trophy; one, <i>obv.</i> head of Romulus Quirinus, probably copied from an antient bust; <i>rev.</i> Ceres, allusive to her Festival (in April), <i>v.</i> Ovid, Cicero, Festus, &c. Minucia, 3, one, <i>rev.</i> Column, Priests, &c. Naevia, <i>rev.</i> Triga. Eight others, varied	13	6	6
16 Papia, <i>rev.</i> Griffin and Diota. Plaetoria, <i>obv.</i> bust of an Amazon, <i>rev.</i> Eagle. Plancia, <i>rev.</i> Cretan wild goat. Ppublicia, 2, <i>rev.</i> Hercules strangling the Nemæan lion; <i>rev.</i> Spain welcoming Pompey the Great. Four others, all different		17	
17 Porcia, <i>rev.</i> Victory seated. Postunia, <i>obv.</i> head of Spain, <i>rev.</i> Lucius Postumus, consular fasces and Roman eagle. Procilia, <i>rev.</i> Juno-Sospita to right. Rustia, <i>rev.</i> a Ram. Scribonia, <i>rev.</i> Dioscuri. Others, varied	1	11	
18 Sempronia. Eppia, with the Tyrian Hercules, <i>rare, and much finer than usual.</i> Sergia, Servilia, Tituria, Titia, Tullia, and others		14	
19 Servilia, <i>obv.</i> Laureate head of Neptune, <i>CASCA. LONGVS.</i> , the friend of Brutus, and the first who struck Julius Cæsar when he was assassinated, <i>rev.</i> <i>BRVTVS. IMP.</i> , Victory to right, trampling on a sceptre and tearing up a diadem, <i>fine and valuable</i>		19	
20 Servilia, <i>rev.</i> Biga. Thoria, <i>rev.</i> Bull. Urbinia, <i>rev.</i> Triga, <i>v.</i> Cohen, <i>pl.</i> XL. 1; Veturia, <i>rev.</i> two Warriors swearing alliance, <i>v.</i> coins of Atella, Capua, also of the gens Antestii, &c. Coins of Campania, 2, <i>rev.</i> Wolf and twins; <i>rev.</i> Horse to left	1	12	
		17	
		7	

## ROMAN GOLD.

21 Antonia, <i>obv.</i> C. CAES. DIC. TER., bust of Octavia as Victory, <i>rev.</i> L. PLANC. PRAEF. VRB. ( <i>mon.</i> ), Amphora, <i>a valuable aureus, attributed also to the Munatii, v. Cohen, pl. XXVIII.</i>	3		
22 Antonia, <i>obv.</i> and <i>rev.</i> as the last, <i>a rare sestertius</i>	1	2	✓2
23 Hirtia, <i>obv.</i> C. CAES. COS. TER., head of Cæsar as High Priest, <i>rev.</i> Pontifical instruments, <i>v. Cohen, pl. XIX and XX, a fine aureus</i>	2	6	
24 Sixty Sesterces, <i>obv.</i> helmeted head of Mars and ΨX., minted perhaps at Tarentum, <i>rev.</i> Eagle and ROMA., <i>v. Mt. I, 128, rare and valuable</i>	1	2	4

£ 29 18 6

29	18	6		
2	2	.	25 Twenty Sesterces, <i>obv.</i> and <i>rev.</i> same types, but XX., v. Cohen, <i>pl.</i> XLIII, No. 3, <i>fine and scarce</i> size 1.	1
2	10	.	26 Augustus, <i>rev.</i> IMP. X., Bull butting to right, as on coins of Greece	1
2	.	.	27 Tiberius, <i>rev.</i> the PONTIF. MAXIM. type, <i>fine</i> <i>nos</i>	1
1	6	.	28 Nero, <i>rev.</i> AVGVSTVS. GERMANICVS.	1
7	2	6	29 Galba, restored by Traian, <i>obv.</i> Bust, encircled with laurel, but without the paludamentum, <i>rev.</i> IMP. CAES. TRAIAN. AVG., &c., Liberty standing, <i>of much value</i> , v. Cohen, vol. I, <i>pl.</i> XIII, No. 251, &c.	1
4	6	.	30 Otho, <i>rev.</i> SECVRITAS. P. R., <i>rare</i>	1
1	13	.	31 Vespasian, <i>rev.</i> COS. TER. TR. POT., Peace to left, as Cohen, No. 33	1
1	14	.	32 Titus, <i>rev.</i> PONTIF. TR. P. COS. IIII., Victory on altar and two serpents	1
9	.	.	33 Nerva, <i>obv.</i> a noble Portrait, <i>rev.</i> Liberty standing to left, <i>of exquisite workmanship, and finely preserved</i>	1
2	2	.	34 Traian, <i>rev.</i> Hercules, full-faced, standing on a cippus	1
4	.	.	35 Hadrian, <i>obv.</i> fine Bust in high relief, <i>rev.</i> COS. III., Equestrian Imperial statue, <i>of much value in such fine condition, evidently from the graver of some celebrated Greek artist</i>	1
2	18	.	36 Hadrian, <i>rev.</i> P. M. TR. P. COS. III., Roman warrior standing, full-faced, <i>also fine and resembling gem work</i>	1
2	13	.	37 Antonine, <i>obv.</i> fine Head to right, <i>rev.</i> COS. IIII., Emperor, elaborately draped, with glole, to left, <i>finely preserved</i>	1
2	7	.	38 Aurelius, <i>rev.</i> TR. P. XXII., &c., Equity seated, <i>equally beautiful</i>	1
1	14	.	39 Aurelius, <i>rev.</i> HILARITAS. type, <i>fine</i>	1
1	17	.	40 Aurelius, <i>rev.</i> TR. P. XXII., &c., Victory to left, <i>very fine</i>	1
4	6	.	41 Lucilla, <i>obv.</i> a lovely Portrait, <i>rev.</i> Venus to left, <i>a beautiful aureus</i>	1
3	.	.	42 Lucilla, <i>rev.</i> PIETAS. type, <i>rare and desirable</i>	1
4	10	.	43 Commodus, <i>rev.</i> Emperor and trophy, <i>scarce</i>	1
6	10	.	44 Severus, <i>rev.</i> VIRT. AVG. TR. P. COS., Warrior and victoriola to left, <i>fine and valuable</i>	1
5	12	6	45 Alexander, <i>rev.</i> Liberality to left, <i>rare and fine</i> <i>best</i>	1
4	10	.	46 Gordian III, <i>rev.</i> Victory to left, <i>fine and scarce</i> <i>do</i>	1
4	1	.	47 Diocletian, <i>rev.</i> JOVI. CONSERVAT. AVGG., Jupiter to left, <i>valuable</i> <i>do</i>	1
4	5	.	48 Maximian Hercules, <i>rev.</i> Jove to left, <i>desirable</i> <i>do</i>	1
115	17	6		



		115	17	6
49	Max. Hercules, <i>rev.</i> VIRTVS. AVGG., Hercules fighting with the lion, <i>a rare aureus</i>	1	2	15
50	Magnentius, <i>rev.</i> the usual Trophy, two females, &c., TR. in exergum, <i>fine</i>	1	1	17
51	Valentinian I, <i>rev.</i> two Emperors, Victory, &c. Gratian, very similar type, <i>desirable</i>	2	1	10
52	Honorius, <i>rev.</i> Emperor to left, Captive, &c., R.M. in field. Magnus Maximus, <i>rev.</i> Emperor, star, &c.; <i>both are fine</i>	2	2	11
53	Theodosius II, <i>rev.</i> Rome seated to right, star, &c. Marcian, <i>rev.</i> Victory standing	2	1	14
54	Theodosius II, 2, one as before; another, <i>rev.</i> Rome seated to left, and star	2	1	6
55	Johannes, <i>rev.</i> Emperor to right crushing a captive, R.V. in field	1	4	12
56	Julius Nepos, <i>rev.</i> Cross in a garland, and CONOB. as exergue, <i>a rare and fine triens</i> <span style="float: right;">WB</span>	1	1	13
57	Pulcheria, <i>rev.</i> VOT. XX. MVLT. XXX. A. and CONOB., Victory with long cross to left, <i>a valuable solidus</i> ; cf. <i>Sabatier, Monnaies Byzantines, pl. VI, No. 14</i>	1	4	12
58	Leo I, <i>rev.</i> Victory. Anastasius I, <i>rev.</i> Victory, <i>a fine specimen of his barbarous type</i>	2	1	14
59	Tiberius Constantine, <i>rev.</i> Cross on steps, v. <i>Sabatier</i> . Mauritius Tiberius, <i>a rough solidus</i>	2	1	2
60	Heraclius and Heraclius Constantine, as <i>Sab. No. 21</i> . Constantine II and Constantine Pogonatus, <i>Sab. No. 2</i> . Another, <i>rev.</i> Cross on steps	3	2	3
61	Const. IV, Heraclius and Tiberius, <i>Sab. No. 14</i> . Const. II Pogonatus, <i>Sab. No. 10</i> . Justinian II, <i>Sab. No. 9</i>	3	1	15
61*	Tiberius V Absimarus, Solidus and Half Solidus, as <i>Sab. No. 24</i> . Const. V and Leo IV, <i>a good solidus</i>	3	1	12
62	Const. V and Leo IV, 2, <i>one a base but scarce solidus</i> . Theophilus, <i>rev.</i> Cross, &c., <i>a fair solidus</i> . Constantine and Romanus, <i>fine</i>	4	1	7
63	Theophilus, 2, smaller sizes, <i>fine</i> . Eudoxia, Roman IV, and Our Saviour, <i>rev.</i> Michael, Constantine and Andronicus, <i>an interesting aureus, as Sabatier, pl. L, No. 11</i>	3	2	2
64	Nicephorus III, Botoniate, 2, as <i>Sabat. pl. LI, Nos. 15 &amp; 16</i>	2	1	1
65	Alexis I, Comnenus, <i>rev.</i> Virgin (with Veronica) seated, <i>fine, Sab. LII. 1</i> <span style="float: right;"><i>Curt</i></span>	1	1	3
66	John II, Comnenus, <i>Sab. LIII, 12, varied, desirable Adams</i>	2	1	7
		153	13	6



153 13 6

- 67 John Comnenus II. and Alexis, *v. Sab. LIV, n. 16.*  
 1 . . Manuel I. Comnenus, as *Sab. LV, n. 8, both in electrum, fine and desirable* 2

## IMPERIAL SILVER.

2 . .

- 68 Pompey, *rev. the pious Brothers of Catana, &c. (Brumell's specimen, lot 220, produced £ 4. 17s.)*

Julius Cæsar, *rev. L. LIVINEIVS., &c., Bull butting to right, fine Bryant.* 2

1 11 .

- 69 Cæsar, of the Sempronii and Sepullii, with type of Venus-Victrix, &c., *both fine denarii Bryant* 2

- 70 Cæsar, *rev. L. BVCA., Caduceus, &c. (Æmilii), often false; this denarius is above all suspicion.*

1 15 .

Poblicii, *obv. male head of Roma, rev. Spain, with long palm, welcoming Cneius, the son of Pompey the Great, standing on a galley, and reads CN. MAGNVS. IMP., fine* 2

1 1 .

- 71 Juba I, Mauretanian King, dependant from Rome, Denarius of the usual *rev. octostyle Temple and Punic legend.*

Lepidus, *rev. Octavian, fair state, and reads well* 2

19 .

- 72 Augustus, *obv. his Bust, rev. (C.) SVLPICIVS. PLATORIN. (III. VIR.), two male Figures seated, Cohen, 383, rare and valuable* 1

1 10 .

- 73 Augustus, 2, *rev. IMP. X., Bull butting, as on coins of Thurium, &c., one obv. Victory on prow, rev. triumphal Quadriga, v. Cohen, 120, and Julii, 53. Koe*

Nero, *obv. fine Bust to left, rev. Sacrificial implements* 3

2 10 .

- 74 ~~Claudius~~ <sup>Drusus</sup>, *rev. DE. GERMANIS., Equestrian Xoanon, and two trophies on arch, v. Cohen, 23, desirable, being far better than usual Webster.* 1

4 5 .

- 75 Agrippina, *rev. Caligula, an excellent denarius* 1

4 14 .

- 76 Agrippa, *obv. his bare Bust, rev. bare head of Augustus, v. Cohen, n. 3, a valuable denarius Keuandert.* 1

. 12 .

- 77 Vespasian, minted at Ephesus, *rev. PACI. AVGVSTAE., Victory to right, EPE. in front, fine work, and desirable Adams* 1

. 16 .

- 78 Titus, *rev. Trophy and captives, as Cohen, n. 111. Nerva. Hadrian, 9, rev. VICTORIA. AVG.; rev. FORTVNA. REDVCI.; rev. NILVS.; rev. COS. III., apex, lituus, &c., rare; rev. RESTITVTORI. GALLIAE.; rev. Galley to left; rev. TELLVS. STABIL.; rev. SALVS. AVG.; rev. Victory seated to left, a quinarius. Sabina, rev. Venus to right* 12

176 6 6

		176	6	6
79	Sabina, <i>rev.</i> PVDICITIA. Traian, 2, varied, as throughout this valuable Collection. Antonine, 2, <i>rev.</i> Funeral pyre, <i>fine</i> ; <i>rev.</i> Eagle	5	17	.
80	Antonine, 4, <i>rev.</i> COS. IIII., Female with palladium to left; <i>rev.</i> Altar; <i>rev.</i> SALVTI. AVG., &c.; <i>rev.</i> octostile Temple. Faustina, sen., 2, <i>rev.</i> AETERNITAS, varied, <i>fine denarii</i>	6	16	.
81	Faustina, sen., <i>rev.</i> CONSECRATIO., Juno's bird to right, <i>fine and rare in this state</i> . Aurelius, 6, <i>rev.</i> COS. III., Jupiter seated to left; <i>rev.</i> Mars to right; <i>rev.</i> Victory to left; <i>rev.</i> Fertility seated to left; <i>rev.</i> helmeted Soldier to left; <i>rev.</i> Soldier standing to right; <i>all very fine and desirable</i>	7	12	.
82	Aurelius, 7, <i>rev.</i> Emperor sacrificing; <i>rev.</i> Equity standing, with scales and cornucopia, <i>both are fine</i> . Five others, varied. Faustina, jun., <i>rev.</i> Juno seated, Verus, <i>rev.</i> Victory to left	9	1	.
	<i>Box</i>			
83	Faustina, jun., 3, <i>rev.</i> AETERNITAS.; <i>rev.</i> Peacock; <i>rev.</i> VESTA. Verus, 2, <i>rev.</i> Soldier at ease to right; <i>rev.</i> Prisoner seated to right. Lucilla, <i>rev.</i> Concord seated to left. Commodus, <i>rev.</i> Trophy; <i>fine denarii</i>	7	19	.
84	Lucilla, <i>rev.</i> FECVNDITAS. Commodus, <i>rev.</i> Victory seated. Crispina, <i>rev.</i> DIS. GENITALIBVS. Albinus, <i>rev.</i> Victory, <i>all fine</i>	4	15	.
	<i>Webster</i>			
85	Lucilla, 2, <i>rev.</i> PVDICITIA.; <i>rev.</i> VENVS. Crispina, <i>rev.</i> Venus to left. Albinus, <i>rev.</i> two hands holding the Roman legionary eagle, <i>all fine</i>	4	17	.
86	Didius Julian, the rare RECTOR. ORBIS type, a valuable <i>denarius</i>	1	2	3
87	Pescennius Niger, <i>obv.</i> fine venerable bearded Bust to right, <i>rev.</i> the IUSTITIA. AVG. type, a coin of great merit and value, of <i>Antiochian mintage, and very rare</i>	1	5	.
	* * * Whittall's specimen brought £6.			
88	Pertinax, <i>rev.</i> Equity to left, <i>fair for the type and desirable</i>	1	1	3
89	S. Severus, 2, <i>rev.</i> ANNONAE. AVGG.; <i>rev.</i> funeral Pile. Domna, <i>rev.</i> VENVS. VICTRIX. Caracalla, <i>rev.</i> VICT. PARTHICA., <i>v. Cohen, No. 358, uncommon</i> . Plautilla. Geta. Macrinus (large size), <i>rev.</i> Jupiter. Diadumenian, <i>rev.</i> the Prince and three standards, <i>all good coins</i>	8	2	2
90	Paula, <i>rev.</i> Concord seated, star in field. Balbinus, <i>rev.</i> Hands joined. Soemias, <i>rev.</i> Juno to right. Al. Severus, <i>rev.</i> ANNONA. AVG., <i>good denarii</i>	4	15	.
		194	5	6



194 5 6

15 .

1 1 .

2 10 .

14 .

3 9 .

13 .

16 .

15 .

1 5 .

1 10 .

1 15 .

91 Orbiana, *rev.* Concord. Maximus. Maximinus. Mamaea. Alexander Severus (restoration), *rev.* CONSECRATIO, Eagle, *fair coins* *Heurden* 5

92 Aquilia Severa, *rev.* CONCORDIA., *very well preserved.* Pupienus, *rev.* Hands joined, *of large size and fine* 2

93 Paulina, *rev.* Peacock standing, *fine* 1

94 Pupienus (small size), *rev.* Concord seated, *fine* 1

95 Gordian of Africa, *sen.*, *rev.* PROVIDENTIA. AVGG., *v. Cohen*, No. 2, *desirable* 1

96 Gordian III, 3. Philip, *sen.*, 2. Otacilia, *rev.* Concord. Philip, *jun.*, 2. Tr. Decius, 2. Etruscilla. Herennius, *rev.* Hands joined; *rev.* youthful Prince seated, *all well preserved* *See* 12

97 Hostilian. Gallus. Aemilian. Valerian. Mariniana. Traian. Antonine. Commodus. Severus (four restorations). Gallienus, 2. Saloninus; *fine coins for the period* *See* 12

98 Restorations of Traian and Antonine, 2. Valerian. Salonina. Postumus. Diocletian, M<sup>ax</sup>. Hercules, *both rev.* VIRTVS. MILITVM. Victorinus, Æ. Quintillus, Æ. Tacitus, Æ. Aurelian, Æ. Severina, Æ. Tacitus, Æ., *all well preserved* 13

99 Macrianus, *rev.* Equity. Quietus, *rev.* SOL. INVICTO., *both are good, rare, and valuable billon coins* *See* 2

100 Carausius, *rev.* PROVIDENTIA, *fine.* Postumus, *rev.* Galley. Florian. Carus. Carinus. Numerian. Helena. Constantius II. Julian II, Apostata. Valentinian I. Valens. Gratian. Arcadius, 2, *varied, all desirable* 14

101 Heraclius I, 2. Heraclius, Tiberius, and Constantine IV. Honorius. Justinian, *rev.* with PK. Others, Vandal, Gothic, and Trebizondian; *of different sizes* 10

## GREEK GOLD.

3 1 .

1 6 .

2 14 .

16 .

2 2 .

102 Lysimachus. Aureus, minted at Tomi, *a fine specimen* 1

103 Philip II. of Macedon: adjunct ivy leaf 1

194 Hiero III, *rev.* Biga, *a very fair and valuable coin* 1

105 Tauromenium, *rev.* Tripod, *fine* 1

106 Ptolemy I. *rev.* Eagle and x. (Chalcis), *a very fine hemi-drachm or triobolus* size 2. 1

219 7 6



107	Eupator, King of Bosphorus, &c., <i>obv.</i> Club in front, <i>rev.</i> bust of Hadrian, laureate, and $\text{ENY.}$ , <i>fine</i> size $4\frac{1}{2}$ . 1	219	7	6
	*** About these rare coins <i>cf.</i> Visconti, Sestini, Cary, Koehler, Dumersan, Sabatier, &c. <i>WB</i>	3	7	.
108	Sauromates IV, <i>rev.</i> head of S. Severus, pellet in front, and $\text{Q(or } \Phi)\text{Y.}$ , <i>also in fine condition</i> <i>Lincoln</i> 1	4	.	.
109	Rhescuporis IV, <i>rev.</i> bust, laureate, of Caracalla, with a star in front and $\text{H}\Phi.$ , <i>in good condition</i> <i>do</i> 1	3	13	.

## GREEK SILVER.

110	Terina, the Didrachm, <i>obv.</i> female Head with necklet, to left, in a wreath, <i>rev.</i> TEPINAION., Figure with a wreath, seated on amphora, to left, <i>desirable</i> <i>Kox</i> 1	1	13	.
111	Croton, <i>obv.</i> Tripod, <i>rev.</i> incuse Crab, &c. Dyrrachium, usual type. Rhodus, adjunct Prow; <i>good didrachms</i> 3	.	18	.
112	Posidonia, <i>obv.</i> Neptune, <i>rev.</i> Bull, <i>a desirable didrachm</i> 1	1	6	.
113	Locri, <i>obv.</i> with $\text{AOKPQN.}$ , <i>rev.</i> Pegasus to left, and fulmen. Tarentum, 2; <i>excellent didrachms, of much value</i> 3	1	.	.
114	Locri. Tarentum, 2, all very similar didrachms to the preceding, <i>in good condition</i> 3	1	3	.
115	Celtiberian, Denarii, varied, 4, <i>v.</i> Boudard. Alex. III, Drachm, with PM. (mon.) and $\Delta$ . Thurium. Metapontum, <i>both good didrachms</i> 7	.	12	.
116	Heraclea, <i>obv.</i> fine helmeted Head to left, <i>rev.</i> Hercules to right, $\text{HAO.}$ , and a Victory floating above, <i>a valuable didrachm</i> 1	1	4	.
117	Dyrrachium, a fine Didrachm of usual types size 6. 1	.	12	.
118	Samnite Denarii, struck during the Social War, with Oscan legends, <i>rev.</i> four allied Chiefs swearing on the sacred sus to uphold the right of suffrage, <i>fine.</i> Another, <i>rev.</i> eight Italian Chiefs, and pennant flying (ITALIA. on obverse), <i>fair, v.</i> Millingen, Knight, Carelli, Friedländer, and Merimée; <i>a valuable lot</i> <i>WB.</i> 2	1	16	.
119	Others, <i>rev.</i> two Confederates shaking hands, a ship in the distance, $\Lambda$ . in exergum; <i>rev.</i> Warrior near a recumbent bull, and $\text{N.}$ in the exergue, <i>both good, and struck about 90-88 B.C. at Corfinium</i> <i>WB</i> 2	2	.	.
120	Neapolis, 2; Velia, 2, <i>all varied didrachms, in excellent preservation</i> 4	.	13	.

243 4 6

243	4	6	121	Corinth, 2; Metapontum, <i>didrachms</i> ; Arsaces IX, a <i>fine</i>	4
	18	.		<i>drachm</i>	
2	1	.	122	Messana, <i>obv.</i> Hare and Dolphin, <i>rev.</i> Biga, a <i>fine tetra-</i>	1
				<i>drachm of Attic standard</i>	
7	5	.	123	Tigranes the Great of Armenia and Syria, usual types of	1
				Antioch seated, Orontes, &c., a <i>rare and fine tetradrachm</i>	
1	.	.	124	Leontini, <i>obv.</i> head of Apollo, <i>rev.</i> Lion's head between four	1
				barleycorns, an <i>excellent tetradrachm</i>	
1	17	.	125	Antigonos I. of Macedon, <i>obv.</i> head of Pan and club on the	1
				buckler, <i>rev.</i> Pallas to left, helmet and WII. (mon.), a	
				<i>fine tetradrachm</i>	
2	6	.	126	Sybaris, <i>rev.</i> incuse, size 8. Panormus, a rare Tetradrachm,	2
				with unusual Punic legend on reverse beneath the quad-	
				rigma to left, <i>desirable</i>	
3	3	.	127	Rhegium, <i>obv.</i> PHFINON., laurel leaves behind the head of	1
				Apollo to right, <i>rev.</i> full-faced Lion's head, a <i>fine tetra-</i>	
				<i>drachm</i>	
1	2	.	128	Amyntas of Galatia, a rare Tetradrachm, as on the reverse	1
				the Victory is coiffed with the elephant's skin, &c., no date	
				or monogram, <i>valuable</i>	
5	.	.	129	<i>Syrian Monarchs.</i> Seleucus, the first Syro-Grecian King,	1
				<i>obv.</i> bearded laureate Head to right, <i>rev.</i> Asiatic Elephant	
				agitated and hurrying to right, head of a lance above, and	
				K in exergum, a <i>rare valuable (dumpy) tetradrachm, much</i>	
				<i>more likely of this monarch than of Antiochus I, to whom</i>	
				<i>it has been lately attributed; not in Duane Curt.</i>	
1	3	.	130	Antiochus I, <i>rev.</i> with AP. and O+. in monogram, a <i>fine</i>	1
				<i>tetradrachm</i> <i>Box</i>	
1	15	.	131	Antiochus III, <i>obv.</i> peculiar style of portrait, <i>rev.</i> type as	1
				before, but Δ., &c. and H. beneath, <i>fine</i>	
1	19	.	132	Demetrius Soter, fine Tetradrachm, with HP. HNP., &c.	1
				<i>valuable</i>	
1	.	.	133	Antiochus VII. Evergetes, <i>rev.</i> Pallas. Antiochus VIII,	2
				<i>rev.</i> Deity semi-draped, standing, IE. and AN., in good	
				<i>condition</i> <i>Bala</i> <i>Remondant.</i>	
1	16	.	134	Alexander I, <del>Evergetes</del> , <i>rev.</i> Zeus seated; Δc. (mon.), and	1
				the date CΞP. (year 163), <i>fine condition</i> <i>Lincoln</i>	
3	16	.	135	Alexander I, struck at Tyre, Eagle on galley, ΛΞP. (year 164,	1
				<i>rare date</i> ), □XB. (mon.), club with Tyrian mon., &c.	
				<i>fine</i>	



			279	5	6
136	Antiochus IX, <i>obv.</i> Portrait to right with short beard, <i>rev.</i> Minerva Victrix, ΦΙΛΟΠΑΤΟΡΟΣ. NA. and mon., <i>fine and rare</i>	1	3	.	.
137	Antiochus IX, <i>rev.</i> Zeus-nicephorus seated; EAA. in field, superposed, or reading downwards, <i>extremely scarce and fine</i>	1	1	13	.
138	Antiochus XI, Epiphanes, <i>rev.</i> Jupiter seated; P.E.A., reading downwards, <i>a fine tetradrachm</i>	1	.	16	.
139	Philip. <i>rev.</i> Jupiter seated to left, <i>fine</i>	1	.	17	.
140	Ptolemy II, <i>rev.</i> L.AZ. (36), and KI. (Citium), Eagle, with transversal sceptre, <i>extremely fine tetradrachm</i>	1	1	7	.
141	Ptolemy IX, <i>rev.</i> with LK. (20), and ΠΑ. (Paphos), <i>in good state</i>	1	.	13	.
142	Syracuse, varied Tetradrachms, <i>both good</i>	2	2	13	.
143	Philistis, <i>rev.</i> fast Quadriga, E., &c., <i>fine</i>	1	2	3	.
144	Philistis, <i>rev.</i> Quadriga moving slowly to right, Φ. above, <i>excellent specimen</i>	1	1	10	.
145	Philistis, <i>rare fabric</i> , with horses differently grouped, and A. at feet of the foremost horse, <i>beautifully executed</i>	1	1	10	.
146	Locri Opuntii, <i>rev.</i> A. beneath the legs of the warrior, <i>a rare tetradrachm</i>	1	2	1	.
147	Selinus, <i>obv.</i> Dian and Apollo in biga, <i>rev.</i> Genius of the river Hypsas near an altar; cock, bull, parsley-leaf, &c. <i>a well spread tetradrachm</i> ; v. <i>Torremuzza</i> , LXV, 5	1	1	10	.
148	Panormus, <i>rev.</i> Horse's head and five Punic characters, <i>a good tetradrachm</i>	1	2	12	.
149	Panormus, <i>obv.</i> a Palm-tree between four Punic letters, <i>rev.</i> the protome of a Horse crowned by Victory flying above; barley-corn and seven letters quite distinct, <i>fine condition, and rare thus</i> size 7½.	1	5	<del>10</del>	.
150	Caulonia, <i>obv.</i> usual type of the naked figure, KAVΛ., Stag, and O., with ornated border, <i>rev.</i> same, incuse size 9.	1	1	10	.
151	Macedon generally, <i>obv.</i> with B. in front, <i>rev.</i> AESILLAS. (Magistrate for the Romans), Club, cista, curule throne, and Q. in wreath, <i>rare</i> size 7.	1	.	10	.
152	Demetrius I. of Macedon, <i>obv.</i> Victory on a prow, <i>rev.</i> Neptune hurling his trident, bipennis, &c. size 7.	1	1	15	.
153	Thurium, <i>obv.</i> with Scylla on the helmet, <i>rev.</i> long Fish under a fierce, fighting Bull butting to right, <i>a desirable tetradrachm</i> <i>Hoffman</i> .	1	1	6	.
			£	312	1 6



312	1	4	
	14	.	154 Philip II. of Macedon, <i>rev.</i> Rider to right, fulmen beneath, <i>a fine tetradrachm</i> 1
1	.	.	155 Ephesian Cistophorus, with ΕΦΕ. ΕΛ., Torch, two cornucopiæ above, &c., <i>cf. Pinder and Dumersan, interesting</i> 1
2	19	.	156 Cistophorus of Tralles, PVLCHER. PROCOS., <i>v. Pinder, pl. I, n. 22, and page 569, n. 187, minted by the Sabine Patrician Claudii (699-708), valuable</i> <i>son</i> 1
1	13	.	157 Aspendus of Pamphylia, type of the wrestlers, <i>rev.</i> a Slinger, <i>v. Waddington, "Rev. Num." 1853, &amp;c.</i> Aradus, <i>rev.</i> with OP.K. (Phœnician letters) and ΜΣ., in wreath, <i>good tetradrachms</i> 2
1	6	.	158 Tyre, usual Tetradrachm, <i>rev.</i> Eagle, with ΔΚ., HMP. (mon.), &c. Macedon, 1st Province, <i>obv.</i> fine bust of Diana, <i>rev.</i> Club, &c. in garland, <i>an excellent specimen</i> 2
2	11	.	159 Syracuse, fine Tetradrachm, of the usual quadriga type, but <i>obv.</i> with hair flying elegantly at the sides, <i>excellent art</i> 1
1	.	.	160 Syracuse, another, <i>nearly as good</i> 1
1	3	.	161 Rhegium, <i>obv.</i> head of a Lion, full-faced, <i>rev.</i> Man (Jupiter) seated to left and leaning on a long wand, in a wreath of laurel, <i>a scarce and desirable tetradrachm</i> 1
4	10	.	162 Perseus, <i>obv.</i> diademed Portrait, <i>rev.</i> Eagle on thunderbolt, ΗΘ. ΜΙ. and Φ., all within a wreath, <i>a fine and scarce tetradrachm</i> 1
WB.	14	.	163 Lysimachus, usual Tetradrachm, with two monograms, <i>fine work</i> 1
2	.	.	164 Alexander the Great, Tetradrachms, with HP. PE., Vase and bunches of grapes; another, EXENI. ΚΟΣ. (of Myrina), ΓΕΙΤΑΣ. beneath throne, <i>both rare and well spread</i> 2
<del>WB.</del>	1	1	165 Philetærus, <i>rev.</i> Minerva, bow behind, &c., <i>wants a little judicious cleaning to become a perfect coin</i> 1
4	19	.	166 Myrina, Tetradrachm, usual type of Apollo Myrhinaeus, <i>rev.</i> statue of the same Aeolian God, <i>in almost perfect condition</i> 1
9	9	.	167 Smyrna, <i>obv.</i> turreted head of Cybele-Sipyrene, <i>rev.</i> ΣΜΥΡ-ΝΑΙΩΝ. in two lines, and mon., all within a wreath of oak-leaves, <i>a tetradrachm of a high degree of rarity, and of much value</i> <i>Hoffman</i> 1
3	16	.	168 Caracalla, Æ Medallion, minted at Perinthus, <i>obv.</i> Bust, <i>rev.</i> Hercules, &c., as <i>Mt. vol. I, page 405, n. 281, fine size 12½.</i> 1
350	16	6	

## MEDALLIONS IN SILVER.

			350	16	6
169	Augustus, <i>rev.</i> Capricorn and cornucopia, <i>fine</i>	1	1	1	.
170	Augustus, same type, <i>poor.</i> Anthony, 2, <i>rev.</i> bust of Octavia on cippus; one <i>obv.</i> busts of Anthony and Octavia, <i>rev.</i> Asiatic worship of the Triumvir as Bacchus, <i>fair</i>	3	2	1	.
171	Claudius, <i>rev.</i> ROM. ET. AVG., distile Temple of Pergamus, with Rome crowning the Emperor, &c., countermarked on obverse. Antonia ( <i>potin</i> ), <i>rev.</i> Claudius, L.B., both <i>fair</i>	2	1	1	.
172	Nero, 2, <i>rev.</i> Eagle, varied. Vespasian, <i>rev.</i> Eagle to left. Traian, 2, <i>rev.</i> Eagle; another <i>rev.</i> Antioch and the river Orontes	5	1	.	.
173	Julia Titi, <i>rev.</i> Vesta seated, <i>desirable</i>	1	3	1	.
174	Domitian; Nerva ( <i>rare</i> ); Hadrian; Caracalla, all <i>rev.</i> Eagle, <i>well preserved</i>	4	1	.	.
175	Traian, <i>rev.</i> head of Hercules. Hadrian, <i>rev.</i> tetrastile Temple of Diana of Ephesus. Verus, Commodus, both <i>rev.</i> Argean Mount and star, <i>all fair</i>	4	.	18	.
			360	18	6

## SECOND DAY'S SALE.

## SAXON, ENGLISH, AND FOREIGN COINS AND MEDALS, IN SILVER.

LOT

176	Stycas of Eanred of Northumberland (808-840), Ethelred, Vigmund, and others, varied	17	.	12	.
177	Alfred, <i>rev.</i> EADVVALD. in two lines, <i>Ruding</i> , pl. XVI, n. 12, a <i>fine penny</i>	1	.	14	.
178	Saint Eadmund, under Alfred, varied Pennies	3	.	5	.
179	Eadweard I, <i>rev.</i> DEORVVALD. MO. and five Crosses, a <i>valuable penny</i>	1	.	7	.
180	Eadweard I, <i>rev.</i> ERIDEBRHT. MO., Crosses and two pellets, <i>desirable</i>	1	.	11	.
			2	12	.



2	12	.		
	9	.	181 Ethelstan, <i>rev.</i> OSVLF. MONETA. in two lines, between pellets and crosses, <i>rare and fine</i>	1
	3	.	182 Eadred, <i>obv.</i> EADRED. REX. SI. +, <i>rev.</i> DEODMAER. M., pellets and crosses	1
	11	.	183 Eadgar, AESCVLF. MO.+++ and pellets, <i>v.</i> Rud. pl. XXI, n. 9. Ethelred II, 2, varied	3
/	5	.	184 Eadgar, <i>rev.</i> MANAM. MO. Ethelred II, London mintage, <i>fine</i>	1
	5	.	185 Eadgar, <i>rev.</i> FREODRIC. M., <i>fine</i> . Ethelred II, <i>rev.</i> Crux type, GODRIC. MO. LVND.	2
/	1	.	186 Eadgar, <i>rev.</i> ALDEPINE. M. Ethelred II, 2, Crux types, Winchester, <i>all fine</i>	3
	17	.	187 Eadgar, <i>rev.</i> FRONRIC. M. Ethelred II, 2, <i>rev.</i> hand of Providence, &c. (London), <i>all fine</i>	3
	14	.	188 Eadgar, <i>rev.</i> AEDERED. MO. Ethelred II, 5, all varied, one (size 5½), <i>rev.</i> long Cross, has been attributed to a Swedish King, <i>v.</i> Lelewel	6
	18	.	189 Eadgar, <i>rev.</i> FARDEM. MO. Cnut, 4, minted at London, Lincoln, York, &c., <i>fine</i>	5
	19	.	190 Cnut, 5, of Bristol, London, &c. Unknown Cnut (perhaps Danish), 2, with CVNETTI., varied	6
4	1	.	191 Edward the Confessor, chiefly of York and London, <i>all fine</i> <i>Webster</i>	11
6	.	.	192 Harold II, <i>unpublished mint of this Monarch</i> , Pax type Penny, imitated from Edward the Confessor, +LEOFINE. ON. RO. (Rochester), <i>seems unknown to Ruding, &amp;c., fine, and very valuable</i>	1
/	2	.	193 William the Conqueror, 3, Pax type Pennies, varied. Henry II, III, John, Edward I, II, III, 20, Pennies, &c., <i>all fair</i>	23
	18	.	194 John, 2, Penny, with the triangle, (the Trinity,) and Half-penny, &c. Edward I, Irish, with head in triangle, 9. Richard II, London Penny, <i>rather fine, scarce</i>	12
/	5	.	195 Richard I, Poitou Pennies, &c. Edward I, II. Black Prince. Henry V, "gros blanc." Henry V, "petit blanc"; and others, <i>in desirable condition</i>	25
3	10	.	196 Richard II, London Groats, 2. Edwards, Henries, &c., Groats, &c., varied, <i>some Scotch, and others, fine</i>	30



		26	10	.
197	Edward VI, Charles I, and other Kings: Shillings, 18; Sixpences, 5, also varied	23	2	.
198	Philip and Mary, Shillings, 2; Base Sixpences, 2, for Ireland. Mary's Irish Shilling, <i>all worthy of attention Johnson</i>	5	1	11
199	Elizabeth, 2, fine Irish Shilling, and another, milled, <i>m. m.</i> mullet. George III, the Northumberland Shilling, 1763	3	.	13
200	Mary Queen of Scots, Testoon, with head; of 1562 ( <i>rare date</i> ), countermarked with thistle, <i>in good condition</i>	1	4	5
201	Elizabeth, Portcullis Shilling, <i>m. m.</i> annulet (for 1600), though not dated, <i>v. Snelling, "Coins E. India Co.," &amp;c., at page 33, and pl. 4, also Ruding, pl. 15, n. 7, rare and valuable</i>	1	3	3
202	Ormonde Shilling and Half Crown, struck in 1643	2	1	.
203	Newark Shilling and Half Crown, dated 1645, lozenge-shaped	2	★	19
204	Pontefract Shilling, 1648, with XII. between p. and c., round, <i>fine</i>	1	1	11
205	Cromwell, Shilling, 1658, <i>fine</i>	1	1	9

## HALF CROWNS.

206	Elizabeth, Portcullis Half Crown, <i>in excellent condition, and scarce</i>	1	5	5
207	Elizabeth, <i>m. m.</i> I., <i>in good state</i>	1	1	3
208	Edward VI, 1551, <i>m. m.</i> tun, <i>rare.</i> James I, <i>m. m.</i> lys. Charles I, <i>m. m.</i> full-blown rose (Exeter), <i>rather scarce</i>	3	1	.
209	Commonwealth, 1653, <i>m. m.</i> sun. James II, 1685, <i>excellent pieces</i>	2	.	18
210	Cromwell, 1658, <i>fine</i>	1	1	10
211	Charles II, 2; William and Mary; William III, 1700; Anne, 1708, with feathers; George I. and II, <i>all fair</i>	7	1	18

## CROWNS.

212	Edward VI, <i>m. m.</i> Y., 1551	1	.	13
213	Elizabeth, Portcullis Crown, <i>rare and fine</i>	1	7	.
214	Elizabeth, <i>m. m.</i> I., <i>fair</i>	1	1	1
215	James I, <i>rev.</i> QVAE. DEVS., &c, <i>m. m.</i> lys, <i>very good</i>	1	.	16
216	Charles I, by Briot; Another, the Oxford EXVRGAT. type, 1642; in field, RELIG., &c., in two lines, <i>good condition</i>	2	1	8
217	Ormonde Crown, <i>a fine, well-preserved specimen</i>	1	2	.

67 13

67	13	.		
1	4	.	218 Ormonde Crown, <i>nearly as good</i>	1
1	7	.	219 Commonwealth, 1653, <i>m. m. sun, fair</i>	1
WB	2	8	220 Cromwell, with the flaw, 1658, <i>very good</i>	1
	7	.	221 Charles II, 1677, <i>well preserved</i>	1
1	6	.	222 James II, 1687, <i>fine</i>	1
		.	223 James VIII, a rare Pattern for a Scotch Dollar of the Old Pretender, date 1716, <i>very fine, and very valuable</i>	1
4	2	.	<i>Court. ***</i> The last sold at public auction produced £4. 1s.	
12	.	.	225 William and Mary, 1692, <i>scarce and fine</i>	1
14	.	.	226 William III, 1696; Anne, 1706, roses and feathers, <i>fine</i>	2
13	.	.	227 George I, 1716; George II, old head, 1743, <i>fine</i>	2
12	.	.	228 George III, 2, 1804, both with plain edge, <i>fine</i>	2
1	7	.	229 George III, 1804, arms, <sup><i>fine</i></sup> <del>Six</del> Shilling Piece (1804); Bank of Ireland Token, <i>both fine</i>	2
17	.	.	230 Victoria, Gothic Crown of 1847, with plain edge, <i>fine</i>	1
15	.	.	231 Coronation Medals of James I; Charles I, II. (also a rare Shilling of 1663), <i>all fine</i>	4
11	.	.	232 Others of James II, Mary of Modena, William and Mary, <i>fine Adams</i>	3
15	.	.	233 Others of George I, II, III, and William IV, <i>fine</i>	4
3	3	.	234 James II, Irish white metal Crown, 1690, with inscribed edge, &c., <i>very fine, rare, and valuable Johnson</i>	1
2	.	.	235 James II, 2, white metal Halfpence, with inscribed edge; Farthings, 5 (two have inscribed edges), <i>all fine and scarce Taylor</i>	7
2	3	.	236 Gun or Distress Money, varied; William and Mary, and others, <i>fair state</i>	134
2	.	.	237 Anne, Halfpenny, <i>rev.</i> Britannia seated to left, crown above, by <del>Pingo</del> <sup><i>Encke</i></sup> , <i>a fine pattern, which never circulated.</i>	
1	1	.	Anne's Farthing, date 1714, <i>fair</i>	2
		.	238 Roman Small Brass, chiefly varied, <i>well preserved</i>	200
17	.	.	239 Tokens, 18th and 19th centuries	<i>about</i> 200
1	19	.	240 Others, varied, including a few in silver	<i>about</i> 200
10	.	.	241 <i>Bronze Medals.</i> Gustavus III. of Sweden (by <i>Küchler</i> ), on his Assassination by Ankaström in 1792; Alexander VII; George IV, on his Coronation, by <i>Thomason and Jones</i>	3



## GOLD.

		98	16	.
242	Richard II, Noble, with flag, <i>rare and well preserved, Snelling, pl. xvii, No. 7</i>	1	2	11
243	Henry VI, Salute, with the lys, a common mint mark of this monarch on his gold coins, <i>fine</i>	1	.	12
244	Henry VI, Salute, and Half Salute or "Angelot," <i>this rare</i>	2	2	5
245	Mary Angelet, <i>very rare</i>	1	9	7
246	Elizabeth Rial, <i>obv. ELIZAB. &amp;c., the Great Queen with sceptre and orb, full-faced, in ship, square flag with E., full-blown rose on the side of the ship, rev. IHS. AVTEM., &amp;c.. m. m. scollop shell, v. Snelling, pl. 4, No. 10, very scarce, well preserved, and very valuable</i>	1	31	.
** The Cuff specimen (with <i>m. m. A.</i> , which is commoner), lot 1064, sold for £30. 10s.				
247	Charles I, Angel, <i>m. m. anchor, scarce and fine, though pierced.</i>			
	Henry VII, Quarter Angel, <i>rev. with H. and rose</i>	2	1	1
248	William III, Five Guinea Piece, 1699, <i>desirable</i>	1	5	10
249	Anne, Five Guinea Piece, 1706, <i>fine</i>	1	5	13
250	George IV, Coronation Medal, by Pistrucci, <i>fine</i>	1	4	.
251	Modena, 1629-1658, "Gran Scudo d'Oro" of Frederick the First (VIIIth Duke), <i>obv. Bust to left, and G.F.M. beneath, rev. Ship, NON. ALIO. SIDERE., as on silver pieces of 1633, 1639, &amp;c., fine and extra rare</i>	1	6	1
252	Parma, &c., Gold Scudi of Edward (Vth Duke) and of Ranuce, both <i>rev. Wolf to left, very desirable</i>	2	3	10
253	Edward of Parma, &c., <i>rev. Virgin, a rare gold scudo</i>	1	2	5
254	Poland, Quadruple Ducat of John Casimir, <i>rev. View of a Town; and a Medal on his Coronation, both fine</i>		3	16
	<i>sizes 7½ &amp; 10.</i>	2		
255	Venice, Double Ducat of Doge Chas. Ruzzini; and Ducat of And. Gritti, <i>both fine</i>	2	2	12
256	Charles V, Emperor. Philip II, 1582, Ducats for Sicily, <i>fine</i>	2	2	3
257	Christina of Sweden. Popes Nicholas V, Innocens VIII, and Sixtus IIII, <i>fine ducats</i>	4	1	19
258	Ragotzky Geo., 1646, Ducat; Siculo-Arabic, 4, varied; and a tooled Byzantine Solidus, <i>curious</i>	6	2	2
	D		184	19



184	19	.	
/	.	.	259 Philip VI, of Valois, "Pavillion" Piece, <i>fine</i> 1
	14	.	260 Philip VI, Chaise, <i>very fine</i> 1
/	/	.	261 Charles VI, Angelot, with the Holy Lamb, &c. Louis XIII, Demi-Ecu; <i>the first is fine</i> 2
/	10	.	262 John, Mouton d'Or. Charles VII, Royale, <i>fine</i> <i>Johnston</i> 2
/	.	.	263 Charles VII, Ecu and Demi-Ecu, <i>the former is very fine</i> 2
WB	/	8	264 Charles VII, Ecu, for Dauphiny. Louis XI, Ecu d'Or. Francis I, Ecu for Brittany; <i>all desirable</i> 3
.	/	11	265 Francis I, Sol d'Or, for Dauphiny. Charles IX, Ecu, <i>very fine</i> 2
	/	5	266 Francis I, Sou d'Or, <i>rev.</i> Cross in centre. Louis XII, the modern struck and desirable PERDAM. BABILLONIS. ( <i>sic</i> ) NOMEN., <i>very fine</i> 2
	/	5	267 Louis XIII, "Demi-Ecu," 1642. Louis XIII, 1644, Ecu; <i>both are fine</i> 2
	/	17	268 Louis XVIII, 1815, Twenty-franc Piece. Another of Maria Louise of Parma, 1815 2
	2	11	269 Knights, Grand Masters of Malta, Em. Pinto de Fonseca, 1765, 20 s., with Bust to right, <i>unpublished and very fine</i> size 9. 1
			* * Vide Furse, "Medagliere Gerosolimitano," Malta, 1864, the best and most recent work on these fine, interesting, and much sought coins; also, Vassallo, "Storia di Malta," 1854
	2	5	270 E. Pinto, with Bust to left, no date, <i>fine</i> , v. Furse, pl. XXIII, No. 9 size 8. 1
	2	8	271 E. Pinto, Arms, 1764, <i>rev.</i> St. John of Jerusalem, s. xx., Furse, pl. XXIV, No. 4, <i>fine</i> size 7. 1
		16	272 E. Pinto, as the preceding, but only s. v., and dated 1756, <i>equally fine and desirable</i> size 5. 1
	/	1	273 E. Pinto, 1763, s. x., types as before, <i>fine</i> size 6. 1
	2	16	274 E. de Rohan de Polduc, with Bust to right, <i>rev.</i> Arms, 1778, s. 20., &c., <i>fine</i> size 8. 1
	/	15	275 E. de Rohan, as before, but s. 10., <i>equally fine</i> size 7. 1
	2	6	276 Pope Innocens XII, <i>obv.</i> Bust, <i>rev.</i> Fountain, 1694, <i>fine</i> ; Ducat of Louis, King of Holland, 1810 size 9. 2
WB	2	2	277 Recaredus the First, 586-601, <i>obv.</i> and <i>rev.</i> Busts, minted at Toledo, <i>rare, as all Visigoth gold, in fine state</i> 1
	/	10	278 Gaulish, or British, <i>both very rude, fine</i> 2
2	17	3	.

279	Milan, <i>obv.</i> bust of St. Ambrose, <i>rev.</i> m. in field; Lombard imitations of Demi-Sous of the Lower Empire, 3, varied, <i>all fine</i>	217	3	.
280	Benevento, of Arigisus II. and Grimnald III. or IV, with mon. of Charlemagne (both Half Sols), <i>rare</i>	1	.	.
281	Sico, <i>rev.</i> full-faced Angel, ARCHANGELVS., &c., <i>a barbarous but fine sou d'or</i>	4	.	.
282	Sicardus, <i>rev.</i> Cross on steps, between s. and l., <i>fine sol d'or</i>	2	12	.
		1	15	.
		1	10	.

## SILVER.

283	Venetian Matipani, varied	12	1	.
284	French Testoons, &c. Francis I, Henry II, Louis XIII, XIII, XV, &c., <i>all fine</i>	16	1	11
285	Curious German Medal, <i>obv.</i> Adam and Eve, <i>rev.</i> the Crucifixion, <i>gilt, fine and rare</i> size 15.	1	1	.
286	Luther, <i>rev.</i> Hus, size 13. Ernst, Elector of Cologne. Papal Dollars, 4, varied	6	1	8
287	Innocens X, XII. Clemens XI.; all with Busts, <i>fine dollars</i>	3	1	7
288	Others, Charles VI, &c. chiefly German, <i>fine</i>	8	2	5
289	Frederick John George, &c., of Saxony. Huldric Zwingle, <i>rev.</i> Bullinger. Cardinal Bourbon (1590), <i>modern struck.</i> Two others; <i>all desirable</i>	5	1	9
290	Five Franc Pieces, <i>extra fine.</i> Louis Philippe, by <i>Domard</i> , 1847; Republique, by <i>Oudiné</i> , 1851; Louis Napoleon, by <i>Barre</i> , 1852; <i>all most desirable</i>	3	2	.
291	Double Dollar of Leopold I. of Austria, <i>rev.</i> Eagle; Louis XIII, on his coronation at Rheims in 1610; and another of Charles II, with St. George and the Dragon, <i>large sizes</i>	3	1	13
292	German Coins, &c. chiefly varied, <i>many are fine and interesting</i> about 140	2	4	.
293	Christian of Sweden, MDCXLII. Christian III. of Denmark and Norway, 2, one is a Double Dollar. Elizabeth of Russia, 1743. Peter the Great. Bernadotte, 5 varied sizes, 1824, &c. Siege Piece of Landau, <i>v. Duby; fine</i>	11	3	3
294	Poland. Dollars, 2; Medals, 2; small Coins, various are in billon, 27, <i>some fine</i>	31	1	10
295	Malta. Rohan, 2, 1789 and 1796; Hompesch, 1798; <i>good dollars</i>	3	.	17

241 7 .



- 241 7 .  
 10 . 296 Malta. Half Dollars, &c., 5; Maltese Copper, varied, *some*  
*rare* 23
- 1 10 . 297 Miscellaneous. About 75 English and Foreign Silver Pen-  
 nies, &c.; Papal, Æ, 28, varied; Venise, &c., Æ, about 42,  
 also varied, including a set of the Milanese Æ (3 pieces),  
 of 1807, *fine* *about* 145
- 4 . 298 Ivory round Labels, inscribed, for Consular Coins, *incomplete*,  
*but finely got up* *about* 100
- 2 13 . 299 Mahogany Medal Cabinet, with 40 small trays of all sizes  
 (chiefly lined with red cloth), and 4 deep drawers at the  
 bottom (also having trays), with brass handles, &c.  
 15 inches high, 10 deep, and 14½ wide. 1
- 
- 16 . 300 Mahogany Cabinet, with Casts in coloured sulphur, &c. of  
 Greek and Roman Coins 15 inches by 13. 1
- 1 2 . 301 Mediæval Spear Head, *a fine perfect specimen*, 20 inches long
- 7 . 302 Indian Idol, *a valuable interesting piece* 6 inches long

248 9 .

END OF THE SALE.



















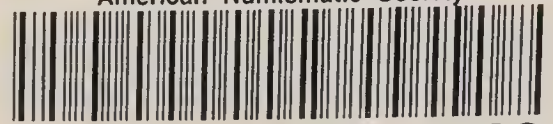








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